

# 6 TEAM LEAGUE LIGUE NATIONALE

**BRADYWORKS** PART OF GROUND-BREAKING NEW MUSIC HAPPENING:

**6 WORLD PREMIERES HEARD ACROSS CANADA ON SATURDAY, MAY 15**

## FREE ADMISSION

**For Immediate Release, April 21, 2010, Montreal ...** Saturday night is now *New Music Night in Canada!* On Saturday, May 15<sup>th</sup> **Bradyworks** and **ECM+** joins a musical 6-Team League as two of the 6 ensembles performing the same program of 6 world premieres by composers from across Canada. Celebrating the team work and artistic vision of Canada's composers and performers, the project seeks to share the excitement, innovation and passion of contemporary chamber music with Canadians from sea to sea.

The brainchild of Jordan Nobles and Mark McGregor, artistic directors of Vancouver's Redshift Music Society, the nationwide project is the first of its kind in Canada, and an unprecedented step towards promoting dialogue and collaboration amongst the country's new music community and the Canadian public.

**The concert in Montreal is being recorded for broadcast at a later date on CBC Radio 2's  
*The Signal with Laurie Brown.***

This concert program for Saturday, May 15<sup>th</sup> will be presented by **Fredericton's** Motion Ensemble; **Toronto's** CONTACT Contemporary Music, **Edmonton's** Saint Crispin's Chamber Ensemble, Negative Zed in **Vancouver** and **Montreal** "double-team" of **Bradyworks and ECM+**. Each group will perform with an identical ensemble of 6 instruments: piano, electric guitar, percussion, violin, clarinet, and double bass.

The decidedly Canadian 6 world premieres include the ecologically-inspired *Deerhead Hoof* by New Brunswick composer and saxophonist **Joel Miller**; *Slippery Blades*, an improvisatory hockey tribute by Quebec's **Michel Frigon**; *Bout*, a musical boxing match from Toronto-based composer **Juliet Palmer**; *Pangea Ultima* by Winnipeg's **Gordon Fitzell**; *Dance Monkey* from Alberta's **Dave Wall**, whose work often veers towards jazz and electronica; and *Simulacrum* by Vancouver's **Jordan Nobles**, where soloists play the main melody while the other performers choose their accompaniment from a number of options -- each performance is unique.

The musicians to perform in Montreal include **Lori Freedman** (clarinet/bass clarinet), **Philip Hornsey** (percussion), **Brigitte Poulin** (piano), **Tim Brady** (electric guitar), **Ariane Lajoie** (violin), **Alain Malo** (double bass) plus conductors **Véronique Lacroix** and **Jean-Michel Malouf**.

**Tim Brady's** new music ensemble **BRADYWORKS** frequently tours Canada, recording regularly for CBC and Radio-Canada, in addition to touring in the US and Europe. The ensemble's most recent recording is Brady's *My 20th Century* (CD/DVD) on the Ambiances Magnétiques label which coincided with a 10-city Canadian tour, to rave reviews. Brady is widely acclaimed as a composer and electric guitarist and is currently Composer in Residence with the Orchestre symphonique de Laval.

**6 TEAM LEAGUE/LIGUE NATIONALE      Bradyworks and ECM+**  
**Saturday, May 15 at 8:00 PM | FREE ADMISSION**  
**Chapelle historique du Bon-Pasteur | 100 rue Sherbrooke est**  
**Information | 514. 872.5338**

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