

FALL 2009
MATT HAIMOVITZ

CELLO

FROM LE POISSON ROUGE TO CARNEGIE HALL

FIGMENT

SOLO CELLO & ELECTRONICS | SEPT 29 | OXINGALE RECORDS

**MULTI-CITY FALL TOUR INCLUDING NEW YORK, PHILADELPHIA, CHICAGO,
MONTREAL, TORONTO, SANTA BARBARA, MINNEAPOLIS & MORE**

eXcentris

A BOLD NEW VENUE IN MONTREAL | REALIZATION OF AN ARTISTIC VISION

MUSICAL COLLABORATORS THIS SEASON TO INCLUDE

Leon Fleisher | Hafez & Shahram Nazeri | Menahem Pressler | David Krakauer
Berlin Chamber Orchestra | Mark O'Connor | Michael Tree



For Immediate Release, September 10, 2009 ... Anchoring a fall season of genre-bending performances, electrifying collaborations and a groundbreaking artistic vision realized in his home city of Montreal, **FIGMENT**, the latest evolution of Matt Haimovitz's signature solo set will be released by **Oxingale Records** on **September 29**. The sequel to his trail-blazing 50-State solo cello tour and recording, **ANTHEM**, released in 2003, **FIGMENT** salutes contemporary music icon and centenarian **Elliott Carter** with his two *Figments* for solo cello, also bringing together a wide range of important new music for cello and electronics by leading and emerging North American composers.

FIGMENT features several premiere recordings including **Serge Provest**'s cutting-edge *Les Vertiges de S.* for electronically-processed solo cello, **Luna Pearl Woolf**'s *Sarabande* for solo cello, up and coming composer **Du Yun**'s *San*, a deconstruction of haunting ancient Chinese fragments, and a prelude to Carter's first *Figment* for solo cello by beats and sample artist **Socalled**. Also incorporating the Middle Eastern microtones of **Gilles Tremblay**'s *Cèdres en Voile: Thrène pour le Liban*, **Ana Sokolovic**'s Balkan folk-influenced *Vež*, and music by **Steven Stucky**, **FIGMENT** embraces the diversity of our collective experience and celebrates the innovation of North American composers who seek a renewed lyricism, epitomizing a new era of hope and creativity in the face of challenging times.

FIGMENT will tour more than a dozen cities this fall including **New York**'s Le Poisson Rouge, **Brooklyn**'s Galapagos Arts Space, **Philadelphia**'s Kimmel Center (Fresh Ink Series), **Montreal**'s new eXcentris, **Toronto**'s Music Gallery, **Minneapolis**' Dakota Club, **Chicago**'s Schubas, **Washington DC** area's Iota Club and many more. (See below for a complete list of dates and venues.) The tour will feature a real time interactive video component designed by Professor Sha Xin Wei of Concordia University's Topological Media Lab in Montreal. For selected performances Haimovitz is joined by songstress Du Yun on vocals, laptop and keyboard, improvising segues between composed works to create a seamless musical arc and to perform their original song, *Miranda*.

MATT HAIMOVITZ / SGPR ... PG 1/3

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eXcentris

Representing the culmination of a decade of challenging and inspiring audiences by taking the classical tradition out of the concert hall and into clubs, **eXcentris**, a fascinating new venue opens in Montreal this fall. Matt Haimovitz and composer **Luna Pearl Woolf** have been instrumental in the vision and planning for the venue: Woolf as Artistic Director of Classical and Contemporary Programming, which represents roughly 25% of the programming overall, and Haimovitz as Artistic Advisor and **Artist-in-Residence**, performing once a month on average in a variety of roles as well as curating several concerts. Founded by new-media visionary **Daniel Langlois** and philanthropist/entrepreneur **Herschel Segal**, eXcentris is located on Montreal's hip St. Laurent Avenue and features two performance spaces plus a lounge, all dedicated to cutting-edge live performances, with an additional space dedicated to film and a full restaurant.

To open the classical season on September 25 & 26, Haimovitz is joined by legendary musicians **Leon Fleisher**, **Michael Tree**, and others for **Brahms' Piano Quintet** and chamber music by Schumann and Dvorak. To play this repertoire with a "dream team" of artists in this venue is the realization of a long-held vision for Haimovitz: *"From the first coffeehouse I played nine years ago – Bach Cello Suites at the Iron Horse Music Hall in Northampton, MA – the experience liberated my artistic imagination and world view. Since then I have seen young and older audiences eat up living composers and established chamber works all across North America. Now I see my colleagues, young and old, emerging and renowned bringing their passion and values to venues beyond the concert hall. And finally, alternative venues are springing up committed from the start to the classical tradition, venues like le Poisson Rouge and our very own eXcentris. It is thrilling to see music thrive."*

Also this fall at eXcentris, in addition to FIGMENT on November 7th, Haimovitz performs his acclaimed Bach **Goldberg Variations for String Trio** on November 29th, released last year on Oxingale Records, with violinist **Jonathan Crow** and violist **Douglas McNabney**. The event, which features a wine tasting paired with each canon, is also part of the Montreal Bach Festival.

MORE FALL 2009

Matt Haimovitz is among the acclaimed musicians performing as part of the **Rumi Symphony Project** with **Hafez and Shahram Nazeri**. Composed by 29-year-old Hafez Nazeri, Iran's most influential young composer and a leader in integrating Middle Eastern and Western traditions through the music of both cultures, the world premiere of the "Rumi Symphony Orchestra: Cycle One" takes place in **Los Angeles** at the Pantages Theatre on **Saturday, October 3** and **New York's Carnegie Hall** on **Saturday, November 14**. Nazeri describes the concept behind this opus as "a musical discourse to promote world peace." Joining Nazeri ("Hafez" setar/vocals) and Shahram Nazeri (vocals) are, in addition to Haimovitz, Paul Neubauer, viola; Ida Kavafian, viola; Fred Sherry, cello; Tim Cobb, double bass; Hussein Zahawy, percussion and Salar Nader, percussion.

From November 16 through 21, Matt Haimovitz is cello soloist on a **tour of Spain** with the **Berlin Chamber Orchestra**, including stops in Valencia, Barcelona, Jerez de la Frontera and Jaen. The tour program includes the Boccherini *Concerto for Cello and Orchestra* and C.P.E. Bach's *Concerto in A*.

WINTER | SPRING 2010 HIGHLIGHTS

In 2010, Matt Haimovitz performs Schubert's *"Trout" Quintet* with legendary pianist **Menahem Pressler** at Montreal's Pollack Hall. Haimovitz also continues his ongoing collaborations with **Mark O'Connor**, **Ida Kavafian** and **Paul Neubauer**, with performances of O'Connor's quartets, released earlier this year on CD.

Also this spring, Haimovitz joins klezmer clarinetist **David Krakauer** and hip-hop artist **Socalled** for **AKOKA**, their stunning reframing of Messiaen's *Quartet for the End of Time*. AKOKA will be performed at eXcentris and a CD, recorded live last year, is to be released on Oxingale Records – both in March 2010.

Additional 2010 projects include the release of a live recording of Schumann's *Cello Concerto* with **Gregory Nowak** and the **Orchestre de Bretagne** as well as a recording of Ligeti's *Cello Concerto* with **Denys Bouliane** and the Contemporary Music Ensemble of McGill University. Also in the works for 2010 is a series of concerto commissions with **Kent Nagano** and the **Montreal Symphony Orchestra**.

MATT HAIMOVITZ is acclaimed for both his tremendous artistry and as a musical visionary – continuously pushing the boundaries of classical music performance, championing new music and initiating groundbreaking collaborations. From his debut at the age of 13, as soloist with Zubin Mehta and the Israel Philharmonic and his first recording with James Levine and the Chicago Symphony Orchestra, for Deutsche Grammophon, at age 17, Haimovitz has gone on to perform on the world's most esteemed stages, with such orchestras and conductors as the Berlin Philharmonic with Levine, the New York Philharmonic with Mehta, the English Chamber Orchestra with Daniel Barenboim, the Boston Symphony Orchestra with Leonard Slatkin and the Montreal Symphony Orchestra with Kent Nagano. Haimovitz made his Carnegie Hall debut when he substituted for his teacher, the legendary Leonard Rose, in Schubert's *String Quintet in C*, alongside Isaac Stern, Shlomo Mintz, Pinchas Zukerman and Mstislav Rostropovich. In 2000, Haimovitz made waves with his Bach "Listening-Room" Tour, for which, to great acclaim, Haimovitz took Bach's beloved cello suites out of the concert hall and into clubs across the U.S., Canada, and the U.K. Haimovitz's 50-state *Anthem* tour in 2003 celebrated living American composers, and featured his arrangement of Jimi Hendrix's "Star-Spangled Banner." Haimovitz was the first classical artist to play at New York's infamous CBGB club, in a performance filmed by ABC News "Nightline UpClose." Haimovitz's recording career encompasses more than 20 years of award-winning work on Deutsche Grammophon and his own Oxingale Records, the trailblazing independent label he founded with composer/producer Luna Pearl Woolf. In addition to his touring and recording, Haimovitz is Professor of Cello and Co-Chair of the String Area at the Schulich School of Music at McGill University.

FALL 2009 SCHEDULE

Sept. 25/26	7pm	Chamber Music w/Fleisher, Tree etc.	eXcentris	Montreal, QC	www.excentris.com
Oct. 3	7:30pm	Rumi Symphony w/ Nazeris	Pantages	Los Angeles, CA	
Oct. 4	8pm	Figment w/Du Yun	Soho Club	Santa Barbara, CA	www.sohosb.com
Oct. 8	8pm	Solo Cello & Cello Ensemble	Yale U.	New Haven, CT	
Oct. 12	9:30pm	Figment w/Du Yun	LPR	New York, NY	www.lepoissonrouge.com
Oct. 13	8pm	Figment w/Du Yun	Galapagos	Brooklyn, NY	www.galapagosartspace.com
Oct. 15	7pm	Figment w/Du Yun	Iron Horse	Northampton, MA	www.ihcg.com
Oct. 17	7:30pm	Figment w/Du Yun	Kimmel Ctr	Philadelphia, PA	www.kimmelcenter.org
Oct. 18	4pm	Figment w/Du Yun	Iota Club	Arlington, VA	www.iotaclubandcafe.com
Oct. 28	TBC	Figment w/Du Yun	Dakota Club	Minneapolis, MN	www.dakotacooks.com
Oct. 30	8:30pm	Figment w/Du Yun	Café Carpe	Fort Atkinson, WI	www.cafecarpe.com
Oct. 31	3pm`	Figment w/Du Yun	Schubas Tvn	Chicago, IL	www.schubas.com
Nov. 5	8:30pm	Figment w/Du Yun	Black Sheep	Wakefield, QC	www.theblacksheepinn.com
Nov. 7	9pm	Figment w/Du Yun	eXcentris	Montreal, QC	www.excentris.com
Nov. 8	9pm	Figment w/Du Yun	Music Gallery	Toronto, ON	www.musicgallery.org
Nov.14	8pm	Rumi Symphony w/ Nazeris	Carnegie Hall	New York, NY	www.carnegiehall.org
Nov.16	7:15pm	Boccherini & CPE Bach w/Berlin CO		Valencia, Spain	
Nov. 17	9pm	Boccherini & CPE Bach w/Berlin CO		Barcelona, Spain	
Nov. 19	9pm	Boccherini & CPE Bach w/Berlin CO		Jerez de la Frontera, Spain	
Nov. 21	9pm	Boccherini & CPE Bach w/Berlin CO		Jaen, Spain	
Nov. 29	4pm	Bach: Goldberg Variations	eXcentris	Montreal, QC	www.excentris.com

www.oxingale.com

www.matthaimovitz.com